

LECTURE. 93.

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WORDS

Wm



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WORDS

First we will take the word "WORD". There is a book considered to be a very intelligent book called "The Meaning of Meaning". It is a very long book which does not tell you the meaning of the first meaning. We have the meaning of meaning without defining the first meaning which gives us a nice long book and the problem is not strictly solved at the end of it.

We are going to say that words are primarily sounds and that the printed symbols that are used for these sounds have evolved from certain drawings of ideas. That the ideas were signified by sounds originally and that the symbols have some relationship to the original sound.

For instance the vowel O can only be formed by making your mouth in the form of an O. If you make your mouth any other shape than round it will not make the sound O. So the sound O has a written symbol which really represents the lips rounded so that this divisible symbol corresponds with the position of the vocal organ during the production of that sound. ~~So it has a similar meaning to the rounded lips and~~ if you get hold of the feeling you have when you have rounded lips and then speak through rounded lips the sound you make will correspond with the visual impression given by the circle of the lips. So we can say that the vowel O is both visually and sonically correspondent.

Some of the letters we might find less easy to observe. Let's take the vowel (i), the Greeks do not put a dot on it and some Greek scholars think that non Greeks who put a dot on it are dotty and that



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it is quite unnecessary. But in fact the original letter is a dot which in the Hebrew is simply a little squiggle with a tail on which could be drawn as a spiral.

Now every dot, every jot of matter in the universe is really a force that has spiraled in and tightened itself and from the point of view of economy, instead of drawing a spiraling force turning inwards and finishing up tightly packed we can just indicate the tightly packed bit as a dot, a jot. We can see that the Greeks might have had another reason for using a vertical line to represent it, namely a little dirt on the paper might be mistaken for the letter but if you make a very definite ~~line~~ mark it is less likely that that would happen. You know that some musicians play odd bits of dirt on the music and the conductors do not like it. So it was not a bad idea of the rational Greeks to turn the dot into a line to avoid reading bits of dirt on the paper. But really the letter is a dot. It is the ~~jot~~ of the Greeks, the English word jot, the Hebrew Yod, (they are simply using D instead of T.) Both are dentals, one voiced and one whispered. D is voiced and T is whispered. Now like the O this little jot has a physical correspondence. When you want to pronounce the vowel (i) as in "jitterbug" you actually hold your tongue in such a way that there is very little space between the tongue and the palate. If you pronounce a long (i) which perhaps you would not find in English but you would in any other continental language. If you see the English letter "I" in a continental word it is pronounced ee whereas our English letter e in a continental word is pronounced eh, something like a good Yorkshire "aye". So this little jot is made by trying to make a little space as big as a jot



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between your tongue and your palate. Just as you make the round lips for 'o' so you make a tiny little space for i. Try and make a little short i and you will feel that you are constricting yourself in the tongue and the palate. Properly pronounced this little sharp i can be felt as a little tiny thing which is why Christ refers to this jot which shall not pass away till all be fulfilled. We can say that this is the smallest letter sounded and just as a jot or dot signifies the smallest thing, so the vowel i signifies a little thing, that is why it occurs in the word little. If you say 'luttle' instead it does not sound quite right. If you say, "I have got a luttle pudding on my plate," you get an image of a large dot but if you say a "little" then the amount shrinks. So you can see an actual correspondence between the sound, the physical position of your vocal organs in making it, and the symbolic value of both.

QUESTION

You can pronounce the 'I' in a different way so that it is long and you get quite a gap then between the tongue and the palate.

ANSWER

Do you mean the symbol, the vowel pronounced 'I'. The English vowel 'I' is a diphthong pronounced of the letter ah which is written like this A I which English people would call A and the E or AI, you see you must learn to distinguish between the vowels as used in English which are frequently diphthongs like "aei" as in rain and 'ie' as in 'ride' and so on. In pure continental vowels like Italian vowels. If we saw A in Italian we would say A or Ah, short a, long ah and




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if we saw a, e, i, o, u, those would be the correct symbols used by phoneticians. If you look at the phonetic internationale symbols you will find ~~that~~ these letters a, e, i, o, u, but in English because the English are super diplomats they will not say much clearly if they can avoid it. So when the English see this sign **A** they make a diphthong and they say ae (aye), and when they see this sign **i** they say ie. When they see this sign **o** they say ou and when they see this on its own **u** they say eu. So all the English equivalents are diphthongs because the English say things carefully, they are diplomats or double faces. So we expect English vowels to be obscure. So for the purpose of phonetic scientific work we can not afford to have one symbol with two other symbols hidden in it, so we will have to take the pure forms of which the Italian is a type a, â, i, o, u, . In the English word ride as pronounced by a cockney which is of course raid, we already have an obscure situation. So when you said the long vowel I and gave me the word alive you are really turning i into I. So in this word analysis you must learn to think phonetically and when you see the symbols to see them as a-ah, short, long, e eh, i ~~4~~e, o oh, u oo. No an Englishman would not pronounce or like an Italian who would say o and the more diplomatic he is the more this thing is an o. So the less forthright he is the more subtle his diplomacy and the more obscure his vowels until finally you can not tell one vowel from another. All of this can be very useful diplomatically because there can be a row later about what was really said, did you say we were going for a raid or a ride and this can be very very useful. But for our purpose, for scientific reasons we have to learn these symbols



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a, e, i, o, u. / Now because of mental inertia you will find that in spite of the fact that you know you must do this to be scientific, keep one sound one symbol, in fact, you will unconsciously inertically start using the English. So you must break this otherwise you will never get the meaning of anything properly. So we are saying that there is a relation between the form visually and the sound and the significance. Form, sound, significance, it is obvious in the letter o and it is obvious in the letter i. In the letter u it does not look very obvious unless we make the drawing rather more like this  throw it through the air. If we take o and throw it through the air it creates a vacuum behind it and it will be in the shape of a u. If you project o from the back of your throat forward and protrude your lips it turns into u. U is a favourite word in chimpanzee and it corresponds with the u in the English word want, you see there are two u,s in want because u means urge. Push out your lips, you <sup>oo</sup>uant it and it is the tendency of the tissues themselves to go towards the object and causes the lips to be protruded. So when you push your lips out you produce the sign of the letter u, from the front of your mouth to the back of the mouth like that and you are shooting it out. It means push, drive, urge and the thicker it is the more belly centred it is and you notice in the more urgeful people, the less refined people that the vowel u is a good thick one. So you will find the word CUT is a very primitive sounding word and the people who say cut instead of 'cat' are more likely to cut you than the other kind, they are more urgeful. In the north of England, in the wilds of Yorkshire and places where they are not inhibited they say luy. But if they are not being urgeful and they




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start being intellectual about it they say love. I have never heard anyone say leve about it except at a certain meeting where there was a very very posh lady speaking and she had long ago given it up. So these vowel changes actually spontaneously occur when the significance held in the mind occurs.

We will now go back to the word W<sup>U</sup>RD, We have seen that the ~~xx~~ vowels mean something and here is something for you to work out. i means a little dot, the tiniest particle, to jot or tickle. The vowel o means a sphere, it is the mystical o in the om which causes everything in. If we put a circle with a dot in the middle we have written simultaneous instead of serial form either a shout of gained power or a complaint for the loss of it. The shout of gained power is from little to big which is called ~~io~~<sup>io</sup> which is the oldest name we have got of GOD and the reverse reading of it which is called Hebraical reading after those reversing gentlemen is with the hand on the side of the head and the head tilted is like Oi, it means diminishing in power. So we see in the combination of two letters we can see the suggestion of an increase io, and a loss oi. Dont forget to put your hand on the side of your head when you do it otherwise they will know that you are a foreigner. Now these two are very obvious and we said that the nearest thing we can get to u is urge and the u in luv. Notice that when we try to define a single letter we have to use a word that contains that letter and the rest of the letters in that word are added to that primary concept. So if we take the word URGE, we have a power going along( slightly phallic at the moment) differentiating and then the old form for earth G~~e~~ which you see in geometry. G~~e~~ is in good Yorkshire



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gama, all gathered up in a solid block. You pronounce it as a voice at the back of your mouth by blocking it G and when you say G you feel as if you have got to. You have now got going power URGE and yet the whole meaning of that urge is expressed in the first letter as a going power. The French for it VA (he goes) and in Sanscrit V U goer or air. The name of the air spirit Va-u, this part u already means power going and the rest of it means the affirming of that power. Now V and U are the same letter, they differ only in the amount of effort that you use to pronounce them. So there is only one letter in the Hebrew to use for V and U, it is a long letter called VOV and by sephadic postuse? WA because the devil said VOV. It is originally quite simply a drawing of the male genital organ  and symbolises push power. differentiation is an added concept and the gama or Earth in the field thereof are all added to this primary one of power-going-somewhere. So to explain U we have to use another word URGE and then cross off all the other parts, it is simply a going power. It is the same U that is in the word power only in power it is turned into an O, it is the second letter. But in the French it is retained, Puer, to see power, the place of the going power and because the French are rationalists they do not think there is any power unless they can see it formally. So to them it is puer, they must see it because they are rationalists. So lets go back to the word WORD again and see what it means. There are two U's called a double W which means power stressed. The ancients just used to repeat a word to stress it. If they wanted to go and keep going they did not say, go and keep going, they just said go, go, go, go which sounds a bit Welsh. This double power is simply power



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intensified which means going with effort. Then it creates a sphere. Then it differentiates inside the sphere by vibrating and then it cuts itself off from the surrounding. So we have this pushing power going along like this, then it turns round and makes an O and then it goes inside and rotates and it is going rrrrrrrd. This is why the word WORD means what it says. It means a "power-that-is-going-along-ensphering-itself,-driving-itself-in,-vibrating-and-shaking-mightily and then dividing-itself-by-its-own-vibrations." It is the original Adam that the apple had to be given to and it is also the apple that was given to Adam.

ADAM                      O APPLE

This D function means the dividing function and it occurs spontaneously if the amount of energy put into a thing is so great that it disrupts the form. So Word means, a power, self ensphering, self differentiating, self dividing, so it means the very principle of a power that can order. If we say UR it means a primary going with a differentiating. This is the primitive word which we find is the name of the place where Abraham used to live Ur of the <sup>Chaldees</sup> ~~Galdians~~, a word which is going to change from UR to OR in the hands of intellectuals. The prefix UR in German means primitive or ancient, so Urminch,? primitive man. UR means primitive because it has not got a sharp dot in it, it has not chrystalised and defined itself adequately. If we put an S on the end we can already see the root of URS (bear) the great shaggy bear and this is the same bear that a certain star is ~~exit~~ called after. It is the bear, the apparent still point round which the star masses appear to rotate. It is the bearer and it is also a pun on the shaggy primary energy that has not been compacted to a sharp point.



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So this urs and ors are bears, those shaggy animals. You know that baby bears have no shape in them and their mothers have to lick them into shape, so they symbolise primary shaggy energy. So this ur concept is the power differentiating, the original power differentiating. The difference in Ur and Or is that the power has not closed itself in Ur and in Or as in origin it has closed itself.

We can see that if we get the correct significance for every single letter that we can pronounce, we can see why any given word in any given language means what it means because in each language the emotional need of expression approximates the organs of speech into certain relations. And then the sound conditioned by those emotionally determined approximations of the organs comes out and is the expressed sound equivalent of a predetermined emotion.. So we have in the word a mode of emotional analysis, psychological analysis and a chemical analysis too.

Now when we come to define a word we will have to repeat what we have said before about definition. The definition is the finning or the "indications of the limits, to fin, the end of things, the limiting factor of things. To define therefore is to circumscribe, the essence of definition is to circumscribe. Here we have to disagree with most of the published logicians who have said that we define things in the Universe. We must insist that we define nothing in the Universe, that everything is already adequately defined and that we are merely defining all such definitional efforts by indicating the limits of the application of the term. So if we say that the sound symbol Or is represented by a circle and we can open the circle and say



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let that represent U, the push. Then straight away we have merely indicated that we shall use these symbols when given mental contents are present. They are saying nothing whatever about the things in the Universe themselves, we are asserting that we will apply these symbols to signify those things. So we are defining the limits of the application of the term as our symbols. Having said that we can proceed to define the limits of the application of any word whatever.

Now let us go back a minute to the vowels and see how the change of the vowels can change the significance of a word. Supposing we take the sound K, we are not using the English letter C at the moment because it might be pronounced as S in English because of the diplomatic capacity for switching things. We will use the symbol K to symbolise this back palatal or guttural content. It is simply a closure and you can whisper it but you can not whisper G. To make G out of K you have to put a tone on it. So then we get a word, the word ~~GAB~~ <sup>KAD</sup> and we see here <sup>K</sup> a sign that means closure but it does not mean gross material closure. It symbolises intellectual closure, conceptual closure. We have a sign here <sup>A</sup> which means Absolute energy non-closed, the first letter of the alphabet, the one prior to B and B is the first letter you pronounce by closing your lips. So B means closure of the first order and the A before it means Absolute or free energy. Then we take D, division and division is simply the vision of D. A divine being is a being who can see the differences between things. If you can see where one thing ends and another one begins then you have divining power. So if you can see the difference of things then you have a divining capacity and a divine being is simply



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a being who can see the differences and the FOOL is the being who can not see the differences because he is obsessed with the problem of primitive power. So the divine being is the being who can see the difference. So when we change A into O we can change the intellectual process COD, it could mean a fish or it could mean to pull somebody's leg. Or the gross material equivalent simply voicing the K function into G and you get GOD. Now in this triad as in tea caddy, actually means closure of some energy and a division. So CAD in the muscular department is a controller, a closure of energy by division. GOD would be the closure carried to the term of the gross material. He has created the earth and he has really locked it up. He has circumscribed it, taken the free energy and bound it and has made Macrocosmos and again he has divided the light from the darkness and the water from the dry land and so on. GOD therefore means that power which creates this earth, circumscribes it and divides it. All the things in the earth that ~~marknow~~ have been precipitated, each one has had ascribed to it its own field of activity and each one is clearly demarked so that they do not overlap. The being or force of intelligence that does this is called GOD whereas the intellectual being doing the same thing merely in idea is COD and this coddling somebody is an old reference to this fact. Now in the myth of Cadmoose, the moose at the end is like the mouse and Moses which means "taken out of the water." M for cosmic substance and S for issue. Substantial power, issue, Moses is taken out of the water. Water means materiality. That spirit which issues out of materiality and in a sense saves you from the material



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situation is Moses, is mouse, is moose. Remember the mouse is a little animal that only comes if you are disorderly to eat up the crumbs that should not be there. It was therefore sacred to the God Apollo. Apollo being the Bye law God who rationalises everything and puts it into order. So the mouse is said to be sacred to Apollo because when he comes you know that Apollo is annoyed with you for not tidying the crumbs up properly. Cadmoose is credited with the invention of the alphabet. He saves from the material situation the human race by dividing the free energies and locking them up, each in their appropriate place. Now you remember that in the myth a dragon is killed and the teeth of the dragon are sown in the ground. They spring up in the form of warriors and they fight violently until there are only five left and they would go on and kill each other only there the fight is stopped. This signifies by the dragon your primitive energy which is wiggling about and would devour every tiny little thing as fast as it came to be and this dragon is simply your primary energy and when you knock it into the ground you force it into a physical body. You have sown the dragon and the teeth of the dragon are the inferences of its analytical possibilities. Teeth mean analysis, you analyse your food better with them than without. ~~in fact.~~ (Although I do know a man who has no teeth and can crack Brazils with his gums. He has been at it for 94 years and his gums are more like a birds beak now.) So this dragon is simply your own primitive energy, forced into a gross body and out of this gross body the analytical possibilities of the dragon, namely the dragons teeth, spring up as energies which struggle and try to analyse themselves. You see this in the way a child tries to walk by thrashing



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its legs and arms about first, there is no coordination, the energies just fly out all at once. When they are coming out, then in the process of the developement of this being they fall into five orders, namely the five sense organs. These are the remaining warriors and at this point of evolution or developement the fight is stopped by certain nuclear forces in it. They stop further developement because it has gone far enough.

So this man credited with the invention of the alphabet is merely a man who's **Name** says that he will save you from the material situation by dividing the energies in the situation and locking each one up in accordance with its character and so on. So if we analyse that word we actually see that it means the function of control of the material situation by analysis and the instrument of it is the alphabet. We know that our alphabet is derived from a primitive alphabet, why the initial letters of sounds were used to signify certain animals and plants and so on and that each animal or plant had a definite symbolic value because it functioned in a certain way. We can say if we like that the lion signifies courage, so we could use a drawing of a lion to represent that property. We can use a drawing of an arm to represent power executive. We can use the hand as the actual executive power in process of manipulation, we have the MAN in manipulation and it is a mans hand.

So in any word that we deal with we can in fact say that we have an intensified power creating a zone or sphere of influence which it differentiates and divides up from others. Therefore by



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understanding the correct significance of every word, that is the field in which we must apply it and the limits of its application, we can in fact order our whole substantial being.

Now when we take the human being, and human being is all really that human beings have to deal with because of our basic rule that no being knows other than the modifications of its own substance, and therefore a human being knows only the modifications of the human substance. When we look inside ourselves as human beings we find that we can split the body functionally at certain points and wherever we find a division naturally we can say, there is a natural division function. It is quite obvious that the head is separated from the rest of the body and moved away from it a bit by a neck, a joining thing and this removal has a function. In the protopathic state of a single celled animal there is no power to differentiate the action of a stimulus so the stimulus rushes right through the whole thing, throwing all the being into the form of the stimulus and the being loses its identity in being overcome by the energy of the stimulus. Now that is not very efficient and we want to increase efficiency, so we take a little bit of it out and push it up on to a stalk and we insulate it, put a hard bone on the outside so that you can not get at it very well and we put a tube up to it and we make sure that not every stimulus gets to it without control. So in the head itself which means spirit eater, ead and eat are the same and this ed root is the same as the ed in edible and Adoni a type of lord in the old testament and is really a type of serpent that eats everything up and punctuates it. He is the fellow that assimilates and digests



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experience. Therefore it is translated LORD meaning binder of orders. In the head or spirit eater we find ideas. Idea is a ~~Goddess~~~~Godess~~ Goddess. Here is our little point, precision, Here is the dividing function. Here is a very form of Universal earth, but not gross material, subtle earth. You see EARTH, EAR is the name of an earth Goddess, but not as gama and grossly compacted but as a soft diffused substance through cosmos. Idea means by point division to formulate this substance. So idea is the Greek word which in Latin we translate FORM. Form is Latin, idea is Greek. The Saxon equivalent is SHAPE which means spirit pushing itself on to a point. The formulation by division is the concept of the Greek mind because the Greek mind was rational, logical, analytical.

In the spirit eater therefore there are formal dividing activities of that field energy which is the Absolute substance. Now when we come down to the bottom we find that forces that have made their way into the body through food and are ~~broken~~~~broken~~ broken down in there before the enunciation at the level of idea, they are simply energy packets that are pushing about, they do not know where they want to go, they know only that they are going. So we say the urge level is blind. That blind urge is just ~~rushing about~~ pushing up and does not know where to go and will rush about in any environment and in a closed environment it will bounce off the walls of its enclosure. Imagine a closed environment and we insert a bit of primary urge into it. As soon as it is in it rushes straight across there, hits the wall and is reflected off. The angle at which it hits that point causes it by the incident reflection law to come over and strike another one and it



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does this and keeps going round, flying round inside. Everytime it bangs its head or the part it bangs which later becomes its head, because the thing that becomes a head only becomes so because it has been banged. Every time it bangs, it has a contraction which is the point of pain. Remember pain is point of refusal and it means that the energy flying inside has hit an obstruction and at that moment it contracts. It is literally contracted by the impact itself and the contraction is a contraction of the energy of the urge and that contraction is the same thing as the generation of an idea. This means that every single idea we have got in our head is really a point of pain. You can then see why the Buddhists who are good ~~physiologists~~ psychologists said that the mind is an organ of fear because it contains nothing in it except the records of all the painful situations. If we look at the logic of the matter we can see that if the energy were to travel without meeting an obstacle at all it would never make anything whatever because MAKE means substance M, energy A, K stopped, inhibited, MAK. This substantial energy has been stopped. So if it does not get stopped it does not make, it is an eternal search with no object. There is no object until you ensphere. The OB in object means a sphere. So imagine this energy coursing infinitely and eternally meeting nothing, meeting no obstacle, therefore it can never contract, it has no ground for it, it is not going to meet an opposition and therefore it will be simply an awareness—because power is sentiency, of a searching without any finding. You notice Jacobe Boheme's discription of this is a searching with no finding, it is an eternal coursing that comes to no end, it is a search.



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Now consequently if we are to be of any value whatever we must rotate some of this power to create an obstacle and as soon as we rotate power we have an obstacle both inside and out. Now as soon as this rotation gets up speed an energy from outside is reflected off it and therefore it is opaque to outside beings. At the same time if there is any energy left inside it, it reflects off the inside of the wall and it is opaque to energies on the inside trying to get out. When Christ said "When you have done your work, you shall go no more out", he is referring to a certain application of this. And when it is said that God spewed out of his mouth certain elements, then again a reference is made to this fact. At every point where energy hits against the obstacle on the inside the energy is contracted a little bit and is moved in that constriction towards the level that we refer to when we use the word idea.

Now prior to the induction of this flying energy we can talk about the general protopathic feeling level of a unific being, it is simply feeling, field awareness, feeling is field awareness. But as soon as the energy is inserted into it and in entering breaking up the barrier of the surrounding wall, it loses a bit of energy as it crosses that and is therefore slowed down. When it hits the wall on the other side it may not have sufficient energy to break right through. If it has not it is reflected again and again it loses a little bit of energy. Every time it does this, just as gas losing energy contracts, liquifies and then solidifies, so this energy which was primarily energy coming in is progressively contracted and finally finishes up creating a circle of contracted energy, this contracted energy is what we mean by



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an idea. This idea therefore is simply the compacted self objectification of a series of painful incidents. You can see that if you were omnipotent you would not bother to think because you could command all your desires to be fulfilled immediately. But if in fact you come up against situations where you are in a constriction and your energy is reduced by the impact, you contract progressively more and more and you are driven to formulate your position. But the evidence for the idea in you is the same as the evidence for the loss of field consciousness. As you contract on to the idea you are losing field awareness of your whole being. This means that if you concentrate on an empirically derived idea, that is an idea coming from your five senses, you are automatically by so doing reducing your whole general awareness of your being, in fact robbing yourself of the whole field awareness which you need to understand the very thing you are looking at.

So if you isolate a single idea clearly in your mind so that you can not feel it because you are so concentrated on it, at that moment it becomes meaningless. It does not matter what the idea is, as soon as you isolate it by contraction so that it goes out of relation with the rest of your being its clarity is the same thing as its utter meaninglessness. So if you come to the level of being of a true Bertrand Russell, then you will find that you can not understand the meaning of your own propositions, they are very very clear but they do not mean anything. So if you drive yourself to idealogical clarity like a left wing ~~theorist~~ theorist does. Like a Marxist is a materialist who believes in little jots of matter. At the moment you isolate a jot of matter you immediately fail to see any significance whatsoever



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in it. The only way you can get your significance back is to posit the dot and then withdraw from it and regain the field consciousness which generated it, and then you see that the objectification functionally of a need explaining feeling. And this field awareness is what we mean by femaleness, but the idea is what we mean by maleness. So you can see that the progression from the field state (female) to a formed contracted idea state (male), is really a progressive loss of feeling power in the attempt to gain priority of ideas. This means that the being that forgets its field awareness whilst pursuing idea will become what it believes to be a male, that is to say, ideologically formed. But in losing its field awareness the thing that it knows will have no meaning and therefore the mere male losing the female side of himself, the feeling side, has lost all significance. This is why Christ says, "The proper state of man after death, when he has realised himself, is the state of an hermaphrodite, a male hermaphrodite because he has taken his field consciousness and involved it in a situation and formulated at its centre, but he has retained the field awareness. In the ~~TAO-TEH~~ King we get the same thing stated. "He who becomes a man (idea) and yet remains a woman (the generative field of idea) has finished his work!"

Now the pursuit of the idea frequently results in progressive contractions of consciousness and the loss of feeling. This puts the man out of relation with the woman in himself and therefore out of relation with the woman outside of himself. If he goes outside of the relation of feeling in himself significance ceases for him and he dries up. So to gain the her<sup>M</sup>aphroditic condition



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described by Christ, for every idea that you have you should learn to walk backwards and re-discover the generating field state causative of it. If you do not then you will become very very clear but you will be utterly out of relation with other beings. Probably there is no greater clarity than the idea of a billiard ball and of another billiard ball, of a simple continuum of solid matter, if such would exist. We know in fact that it does not but it is a conceptual possibility. If we place two ball bearings in a vacuum they have no relation whatever. We have to formulate their relation and we can only do it by feeling across the interspace between. Therefore we say that meaning is the relation between and the mean is what goes between. All mean is between two points which are in themselves meanings. So if you destroy the feeling between things you are destroying the meaning because meaning is actually field consciousness of the state between any two points. The two points themselves so far as they are seen to be separated have no relation and if you remove the field awareness then they are completely out of relation and therefore void of meaning. If you put back the field awareness you can then feel the contribution of each point (because it is vibrating) across the field. Now where the vibration of point A and point B cross in the field can only be experienced in the field, so their mutual effects on each other, their vibrational inter-relations in the field can only be felt in the field and therefore meaning is in the field and nowhere else.

Now when we look at the word MEAN we are looking at a series of symbols which mean, substance M, E the field, A the energy and N the motion. So it says substantial field energy moving. So if you



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want meaning you must increase the feeling of your substance, you must find that inside your substance that there is motion N, energy A, field awareness E and substance M. So if you actually get hold of your hand and close it tightly, shut your eyes and feel the amount of contraction in it. You are not looking at it so it is not visual form, you are feeling the amount of A energy in E the field in the substance which you believe to be flesh but is really a Universal substance and it is moving in a certain manner. When you get hold of this substantial field awareness and the energy motion within, If you get hold of meaning and if you remove the substantial field energy motion from consciousness you have destroyed meaning.

UTILITARIAN.

You can consider a point and you can do a ~~utilitarian~~ trick on it, reduce it to a mere abstraction. You can define a ~~utilitarian~~ point as location without dimension and then the thing ceases to exist completely but you have a concept of a zone in which there is no thing but there is location. Now you bring an intellectual trick on yourself to do it and in the process you are introducing a meaningless entity because there is no feeling in a<sup>n</sup> intellectual euclidean point which has location and no dimensions. Having no dimensions it has no substance. Also for geometrical considerations it is not a point of energy, it is merely a locus posited conceptually so that the geometrical analysis destroyed of its feeling awareness becomes totally meaningless. So the <sup>R</sup>Pamenadian Sphere of the Universe as a geometrical proposition divorced from all substantial field energy motion becomes static and therefore meaningless.

So we see that by moving the symbols about a bit within the



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words we can force into consciousness certain concepts that we could not otherwise get at. A word split discovers like a split atom, energies within it and these energies you gain every time you split a word.

In the head (the spirit eater) we have some ideas which are forms. At the bottom level we have a primary urge which is crying because it is all gama'd up and when the urge rises up and bangs it's head against the wall or where it strikes becomes its head because it becomes negative. As it is striking and flying, the feeling state between the two, the points of impact and the points of translation of energy is what we call feeling. So the feeling mediates between the point of impact (the idea) and the point of translation (the urge). So we can divide up all the contents of consciousness in the human being in these three manners. We must consider them as form and as the field awareness and as power, and as the field awareness of the ~~xxx~~ relation between form and power. Then we have a word SPINE here. Now you can see immediately the word spin in it and in fact if it were not for the spinning forces inside a developing being the spine would never be laid, for the forces move and spin and travel along and they lay the spinal axis, they are actually rotating forces. The spine is the zone of the spinning forces similar to the apple diagram we did down here where the forces enter in and progressively divide. Along this zone here where these forces rotate and these meet, there is built up a spin zone and this zone is the zone we call the spine and it means spinning field, spin field. Along these spins are precipitated the calcium which becomes the bones of the spine.

So we see that if a human being can be divided into



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these three levels of activity, power activity, form activity and meaning( this is field consciousness) of relation between power and idea. These are co-ordinated on the spinner or spire that draws in these ~~three~~ levels of function together and weaves them, knits them together. The lines of forces and spinning them together therefore produces a peculiar <sup>N</sup> synthesis of idea and power in the field itself. Therefore the more central spinal consciousness you get, the more co-ordination power you have got.

Remember the diagram we did of the fall on one occasion. The man himself in the head looking out on the world is hit by a stimulus which may have references sexual or appetite and the consciousness then goes down here and the actual descent from the head downwards is called the fall. The lowest point of consciousness of a balanced man never goes below his diaphragm<sup>g</sup>. He is quite happy to allow the urge to come up here, to meet it with the idea and to resolve the relation of idea and urge across here. The unfallen man did not have an arc more southerly than his diaphragm<sup>g</sup>. The diaphragm<sup>g</sup> parts the body in the middle and what is below it is called the hell. Below the diaphragm<sup>g</sup> level are all sorts of horrible chemical processes, heathish processes. You know what it is like in a school boys laboratory when they are making horrible noises and horrible stinks all day long. Well this is what goes on below the diaphragm level. So the whole of the chemical process's below the diaphragm<sup>g</sup> level are better unconscious. If you were to descend into that level, you can do it as an exercise if you like, and when you have done it you will be glad to come back again. You will hear, taste and smell the



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most hellish activities where atoms are being split and all sorts of bangs are occurring. Terrible smells of chemical releases are going on all the time and out of these, out of this hellish force below the diaphragm<sup>9</sup> are released the energies which, when they climb up ~~here~~ become ideas and clarity and experienced here where the air meets the blood in the lungs generates the field forces which become the processes of thought.

So the fall is always a fall downwards, down the spinal column. The front part of your body is furnished with soft stuff for sensual experiences and the back part not so much. So when the fall occurs downwards it is because of the fact that the nerves in the spine move forwards as they go down, so the fall is down and forwards which are appetites in the sexual department. To pick yourself up therefore you have to take yourself back and up. So to get your consciousness up from down below it is upwards and backwards. You feel your shoulders and up to the head and you have gained in control power. Whereas if you deliberately identify your field, drag it out of your head and pull it down below the diaphragm<sup>9</sup> and push it well forward and sit on it and keep it there then you begin to feel that you are degenerating and something is going to go on that will not be the essence of control. Now you can do this exercise yourself to see that it really does happen. If it does not you will have to write a special book yourself and I would like to read it. If it does you can count yourself as pretty human because it actually does go on in all human beings.

So very shortly we will say that the word is a mode of ordering power. W is the power and ORD order power. Word means ordering